

FILIP DE PINA

FILM EDITOR

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Filip gained cutting room experiences working on a number of TV Drama and documentaries such as *Případy 1. Oddělení*, *Špunti na Vodě* or award winning feature *Masaryk*. He graduated with distinction in 2014 from Scottish Screen Academy MA programme and currently is attending two year MA programme at FAMU Prague, specializing in editing.



CREDITS

DRAMA

ZA OPONOU 5 x 15min	Dir: Dan Pánek	Mafra	2019
PROFESOR T 3 X 50min	Dir: Tomáš Mašín, Michal Blaško	Barletta	2018
LYNČ 2 x 48min	Dir: Klára Jůzová, Harold Apter	Česká Televize	2018
SPECIALISTÉ II. 4 X 45min	Dir. Michal Blaško	Nova	2018
SPECIALISTÉ II. 2 X 45min	Dir: Michal Blaško	Nova	2017

DOCUMENTARY

KANDIDÁTKY 52min	Dir: Jan Gebert	Česká Televize	2022
TALENT 52min	Dir: Martin Suchánek	Česká Televize	2020
TRVALÉ BYDLIŠTĚ VENKOV 4 x 18min	Dir: Petr Orozovič	Česká Televize	2019
TRACES 4 X 45min	Dir: Petr Orozovič	Nova	2017

SHORTS

THE DEBT 15min	Dir: Ondřej Novák	Master Film	2019
THE MARCH 19min	Dir: Michal Blaško	VŠMU	2018
WILD GAME 21min	Dir: David Payne	FAMU	2018
GARAGE 5min	Dir: Matěj Piňos, Luboš Rezler	FAMU	2018
THE TRUCK 9min	Dir: Adam Mach, Michal Blaško	FAMU	2017
EVENT HORIZON 11min	Dir: Joséfa Celestin	SCREEN ACADEMY SCOTLAND	2016
WALL 19min	Dir: Michal Blaško	FAMO PÍSEK	2015
MAGDA 20min	Dir. Luboš Rezler	FAMO PÍSEK	2014

COMMERCIALS

AEROMOBIL 60"	Dir: Igor Zacharov	STINK PRAGUE	2021
PROVIDENT 30"	Dir: Filip Racek	TOASTER PICTURES	2020
GAS&OIL 90"	Dir: Igor Zacharov	CREATIVE EMBASSY	2020
ALPIQ 20"	Dir: Petr Krejčí	ARMADA FILMS	2020
GAMBRINUS 40"	Dir: Jakub Machala	GOODIE BADDIE	2020
PROVIDENT 30"	Dir: Filip Racek	TOASTER PICTURES	2019
DRUG DEVELOPMENT STORY 2min	Dir: Petr Krejčí	ARMADA FILMS	2018
INFINITY BLUE 2min	Dir: Petr Krejčí	SWINE STUDIO	2017

BOŽKOV REPUBLIKA 30"	Dir: Prokop Motl	TOASTER PICTURES	2017
HELLO BANK 30"	Dir. Prokop Motl	TOASTER PICTURES	2017
MAGNEZIA RED 30"	Dir. Prokop Motl	TOASTER PICTURES	2017
NEW ŠKODA KODIAQ 2min	Dir: Prokop Motl	TOASTER PICTURES	2016
GEIS LOGISTICS 30"	Dir: Luboš Rezler	TOASTER PICTURES	2016
CT 24 Studio 6 30", 60"	Dir: Luboš Rezler	ČESKÁ TELEVIZE	2014

EDUCATION

FAMU Prague MA Film editing	2017-2019
London Film School Editing course	SEP 2015
Screen Academy Scotland MA Film editing	2014-2015
Film academy of Miroslav Ondricek, Czech Republic BA Film editing	2011-2014