

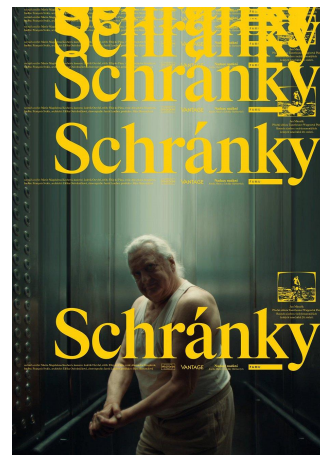
FILIP DE PINA

FILM EDITOR

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Filip gained cutting room experiences working on a number of TV Drama and documentaries. He graduated with distinction in 2015 from Scottish Screen Academy MA programme followed by MA study programme at FAMU Prague, specializing in editing. Filip is currently editing different TV drama, documentaries and feature films.



CREDITS

FILM

JAK ČERNÁ DÍRA 90min	Dir: Vojtěch Strakatý	Xova films	2023
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TV SERIES

EINSTEIN II. 4x55min	Dir: Vojtěch Moravec	FTV Prima	2023
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MÍSTO ZLOČINU: ČESKÉ BUDĚJOVICE 55min	Dir: Jiří Chlumský	Česká Televize	2023
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ZA OPONOU 5 x 15min	Dir: Dan Pánek	Mafra	2019
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PROFESOR T 3 X 50min	Dir: Tomáš Mašíň, Michal Blaško	Barletta	2018
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LYNČ 2 x 48min	Dir: Klára Jůzová, Harold Apter	Česká Televize	2018
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SPECIALISTÉ II. 4 X 45min	Dir: Michal Blaško	Nova	2018
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SPECIALISTÉ II. 2 X 45min	Dir: Michal Blaško	Nova	2017
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DOCUMENTARY

KRÁSNA NEZNÁMÁ 52min	Dir: Martin Suchánek	Česká Televize	2023
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KANDIDÁTKY 52min	Dir: Jan Gebert	Česká Televize	2022
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TALENT 52min	Dir: Martin Suchánek	Česká Televize	2020
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TRACES 4 X 45min	Dir: Petr Orozovič	Nova	2017
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SHORTS

SHIPS IN THE NIGHT 15min	Dir: Kilián Vrátník	LFS	2022
SHELLS 8min	Dir: Marie-Magdalena Kochová	FAMU	2022
SAMA 15min	Dir: Filip de Pina	Mannschaft	2022
THE DEBT 15min	Dir: Ondřej Novák	Master Film	2019
THE MARCH 19min	Dir: Michal Blaško	VŠMU	2018
WILD GAME 21min	Dir: David Payne	FAMU	2018
GARAGE 5min	Dir: Matěj Piňos, Luboš Rezler	FAMU	2018
THE TRUCK 9min	Dir: Adam Mach, Michal Blaško	FAMU	2017
EVENT HORIZON 11min	Dir: Joséfa Celestin	SCREEN ACADEMY SCOTLAND	2016
WALL 19min	Dir: Michal Blaško	FAMO PÍSEK	2015
MAGDA 20min	Dir: Luboš Rezler	FAMO PÍSEK	2014

COMMERCIALS

PORSCHE 80"	Dir: Igor Zacharov	WEARE	2022
AEROMOBIL 60"	Dir: Igor Zacharov	STINK PRAGUE	2021
PROVIDENT 30"	Dir: Filip Racek	TOASTER PICTURES	2020
GAS&OIL 90"	Dir: Igor Zacharov	CREATIVE EMBASSY	2020
ALPIQ 20"	Dir: Petr Krejčí	ARMADA FILMS	2020
GAMBRINUS 40"	Dir: Jakub Machala	GOODIE BADDIE	2020
PROVIDENT 30"	Dir: Filip Racek	TOASTER PICTURES	2019
DRUG DEVELOPMENT STORY 2min	Dir: Petr Krejčí	RMADA FILMS	2018

INFINITY BLUE 2min	Dir: Petr Krejčí	SWINE STUDIO	2017
BOŽKOV REPUBLIKA 30"	Dir: Prokop Motl	TOASTER PICTURES	2017
HELLO BANK 30"	Dir. Prokop Motl	TOASTER PICTURES	2017
MAGNEZIA RED 30"	Dir. Prokop Motl	TOASTER PICTURES	2017
NEW ŠKODA KODIAQ 2min	Dir: Prokop Motl	TOASTER PICTURES	2016
GEIS LOGISTICS 30"	Dir: Luboš Rezler	TOASTER PICTURES	2016
CT 24 Studio 6 30", 60"	Dir: Luboš Rezler	ČESKÁ TELEVIZE	2014

EDUCATION

FAMU Prague MA Film editing	2017-2022
London Film School Editing course	SEP 2015
Screen Academy Scotland MA Film editing	2014-2015
Film academy of Miroslav Ondricek, Czech Republic BA Film editing	2011-2014