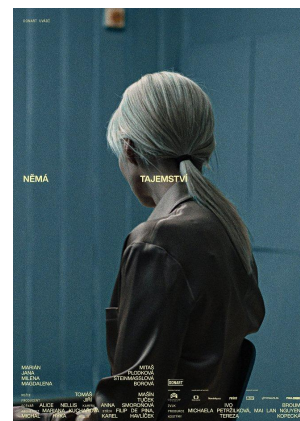


# FILIP DE PINA

FILM EDITOR

+420 607 123 848  
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Filip gained cutting room experiences working on a number of TV Drama and documentaries. He graduated with distinction in 2015 from Scottish Screen Academy MA programme followed by MA study programme at FAMU Prague, specializing in editing. Filip is currently editing different TV drama, documentaries and feature films.



## CREDITS

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### FEATURE FILM

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<b>ETHERNAL PEACE</b> 90min	Dir: Vojtěch Strakatý	Xova films	2023
<b>SILENT SECRETS</b> 107min	Dir: Tomáš Mašíň	Donart	2023

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### DOCUMENTARY

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<b>KRÁSNA NEZNÁMÁ</b> 52min	Dir: Martin Suchánek	Czech Television	2023
<b>KANDIDÁTKY</b> 52min	Dir: Jan Gebert	Czech Television	2022
<b>TALENT</b> 52min	Dir: Martin Suchánek	Czech Television	2020
<b>TRACES</b> 4 X 45min	Dir: Petr Orozovič	Nova	2017

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### TV SERIES

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<b>KRIMINÁLKA ANDĚL V.</b> 8x55min	Dir: Michal Blaško	Nova	2023
<b>EINSTEIN II.</b> 4x55min	Dir: Vojtěch Moravec	FTV Prima	2023
<b>MÍSTO ZLOČINU: ČESKÉ BUDĚJOVICE</b> 55min	Dir: Jiří Chlumský	Czech Television	2023
<b>ZA OPONOU</b> 5 x 15min	Dir: Dan Pánek	Mafra	2019
<b>PROFESOR T</b> 3 X 50min	Dir: Tomáš Mašíň, Michal Blaško	Barletta	2018
<b>LYNČ</b> 2 x 48min	Dir: Klára Jůzová, Harold Apter	Czech Television	2018

<b>SPECIALISTÉ II.</b> 4 X 45min	Dir: Michal Blaško	Nova	2018
<b>SPECIALISTÉ I.</b> 2 X 45min	Dir: Michal Blaško	Nova	2017

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## SHORTS

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<b>SHIPS IN THE NIGHT</b> 15min	Dir: Kilián Vrátník	LFS	2022
<b>SHELLS</b> 8min	Dir: Marie-Magdalena Kochová	FAMU	2022
<b>SAMA</b> 15min	Dir: Filip de Pina	Mannschaft	2022
<b>THE DEBT</b> 15min	Dir: Ondřej Novák	Master Film	2019
<b>THE MARCH</b> 19min	Dir: Michal Blaško	VŠMU	2018
<b>WILD GAME</b> 21min	Dir: David Payne	FAMU	2018
<b>GARAGE</b> 5min	Dir: Matěj Piňos, Luboš Rezler	FAMU	2018
<b>THE TRUCK</b> 9min	Dir: Adam Mach, Michal Blaško	FAMU	2017
<b>EVENT HORIZON</b> 11min	Dir: Joséfa Celestin	SCREEN ACADEMY SCOTLAND	2016
<b>WALL</b> 19min	Dir: Michal Blaško	FAMO PÍSEK	2015
<b>MAGDA</b> 20min	Dir: Luboš Rezler	FAMO PÍSEK	2014

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## COMMERCIALS

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<b>KAUFLAND K-PARK</b> 30"	Dir: Marek Partyš	Protos	2023
<b>PORSCHE</b> 80"	Dir: Igor Zacharov	Weare	2022
<b>AEROMOBIL</b> 60"	Dir: Igor Zacharov	Stink Prague	2021
<b>PROVIDENT</b> 30"	Dir: Filip Racek	Toaster Pictures	2020
<b>GAS&amp;OIL</b> 90"	Dir: Igor Zacharov	Creative Embassy	2020
<b>ALPIQ</b> 20"	Dir: Petr Krejčí	Armada films	2020

<b>GAMBRINUS</b> 40"	Dir: Jakub Machala	Goodie Baddie	2020
<b>PROVIDENT</b> 30"	Dir: Filip Racek	Toaster Pictures	2019
<b>DRUG DEVELOPMENT STORY</b> 2min	Dir: Petr Krejčí	Armada Films	2018
<b>INFINITY BLUE</b> 2min	Dir: Petr Krejčí	Swine Studio	2017
<b>BOŽKOV REPUBLIKA</b> 30"	Dir: Prokop Motl	Toaster Pictures	2017
<b>HELLO BANK</b> 30"	Dir. Prokop Motl	Toaster Pictures	2017
<b>MAGNEZIA RED</b> 30"	Dir. Prokop Motl	Toaster Pictures	2017
<b>NEW ŠKODA KODIAQ</b> 2min	Dir: Prokop Motl	Toaster Pictures	2016
<b>GEIS LOGISTICS</b> 30"	Dir: Luboš Rezler	Toaster Pictures	2016
<b>CT 24 Studio 6</b> 30", 60"	Dir: Luboš Rezler	Czech Television	2014

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## EDUCATION

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FAMU Prague MA Film editing	2017-2022
London Film School Editing course	SEP 2015
Screen Academy Scotland MA Film editing	2014-2015
Film academy of Miroslav Ondricek, Czech Republic BA Film editing	2011-2014